

SaxonHD Equipment

The following items are on the shelf in Charlotte.

Cameras

RED One Camera
RED Electronic Viewfinder (for more -see red camera accessories)

Sony HDW-F900/R Cine Alta
W/ HDVF-C35W Color viewfinder.

Sony HDW-F900/3 Cine Alta
W/HDVF-C30W Color viewfinder.
W/Miranda DVC-800

Camera Accessories

Chrosziel eyepiece & extended viewfinder for HDVF-C30W

Chrosziel three stage matte box

Chrosziel double sided-Folo-focus

Arri double sided-Folo-focus -FF-4

Single Channel BarTech (BFD) wireless FF transmitter and receiver,
All cables and an FMG-6 motor with four pitch disc options. Bones for 15mm and 19mm rods.

Micro-Force - Preston zoom

Heden zoom motor

RED Camera Accessories

RED Electronic Viewfinder
3 x Red Drive 320GB
1x Red 8GB CF card
1 x Lexar 16GB CF card -professional
4 x Red Batteries 140wh
2 x Red Charger / Power supply
Element Technica BNC Adapter

35mm Film Lenses

35mm Prime Set

Cooke S4/i Primes – Set of seven

14mm T2.0 cf2.0"

25mm T2.0 cf2.5"

35mm T2.0 cf6.9"

50mm T2.0 cf13"

75mm T2.0 cf23"

100mm T2.0 cf28.4"

135mm T2.0 cf20.7"

RED 18-50mm T3 Zoom

HD Video Lenses 2/3"

Canon HD Cine-style zoom lens 21x7.5 (7.5mm to 157.5mm)

Canon HJ11X4.7BIRS Lens - high definition 11x4.7 (4.7mm to 52mm)
Wide angle zoom.

Director's Viewfinder

Mark IV Director's Viewfinder

Steadicam

Ultra Cine system (original Ultra)

Doorway Dolly

Mathews Round-D-Round Doorway Dolly
w/ two dolly seat configuration
Dolly is optimized for Rigging to mount Steadicam.

Tripods / camera support

O'CONNOR 2575 -W/MITCHELL PLATE
O'CONNOR Standard Sticks w/spreader

O'CONNOR 1030HD – 100MM BALL MOUNT
ENG style production head with O'CONNOR 35L quick deployment tripod.

O'CONNOR 1030B – 100MM BALL MOUNT
ENG style production head with O'CONNOR 35L quick deployment tripod.

HI-HAT and LOW-HAT for 2575

HI-HAT for 1030

CINE SADDLE BAG

Battery/Power

Eight Anton Bauer HYTRON-140 logic series batteries
THREE Anton Bauer Dionic 90 Lithium series batteries
2 – Quad chargers
2-Dual chargers
IDX dual power supply

Monitoring

Panasonic BT-LH2550W 25.5" HD/SD LCD Monitor –Critical Viewing
w/waveform-vectorscope

JVC-DT-V24L1DU- 24" HD monitor –Critical Viewing

Apple 23" HD display w/ e-Cinema box
(Offers pixel by pixel resolution of any camera with 1920 x 1080 signal.)
HDSDI only

Panasonic 8.4" HD monitor w/ waveform.

Sony 14" BVM-HD CRT monitor (HD component connections only)

ERG Ventures 8.5" HDTV monitor w/HD RGB input only & analog input

Video Support / Engineering

8x8' Digital Image technician tent

Leader 5750 portable HDTV waveform/vector scope/monitor

CamAlign – ChromaDuMonde Chart

Sony RMB-150 camera control unit

AJA 6x1 DA / Router HDSDI / SDI

AJA HI5 – HDSDI/SDI to HDMI converter

Miranda DVC-800 HDSDI/SDI downconverter.

The Miranda allows for a variety of monitors to be used to view images from the F900 camera.
High cost to low cost monitors.

The Miranda's IEEE 1394 FireWire signal lets you record camera signals to a hard drive/PC
desktop /MAC or laptop for a DV quality image while allowing for on set playbacks and off
lining. The Miranda also lets you use audio channels three and four.

Digital File Recorder

AJA Ki-Pro Portable Digital File Recorder w/apple ProRes 422

Three - AJA Ki-Pro 250GB 7200 RPM storage module / FW800 connection

AJA Exoskeleton for Ki-Pro / device for mounting smaller cameras on top of Ki-Pro

Convergent design NanoFlash HD/SD Recorder/Player

HDCAM PLAYER

Sony JH3 HDCAM player/feeder deck

The JH3 Player is a player only tape deck. It's used as feeder deck for a non-linear editor or to transfer tape to another tape format. The JH3 player is capable of down converting an HD signal to any tape format. During that process, it also provides the 3:2 pull down. The JH3 also allows for the use of the IEEE 1394 FireWire for DV-quality images

Filters

4x5.560 Filters

Tiffen Black ProMists: 1/8, 1/4, and 1/2

Tiffen ND set .3, .6, and .9

Tiffen ND GRADS .3, .6, .9

Warm Supermist clear 1/8 (FORMAT)

Tiffen Gold diffusion FX 1/2

Tiffen Black diffusion FX 1/2

Tiffen IR / Hot Mirror

5X5 Filters

Tiffen Water/White/Ultra/Circular Polarizer

Tiffen Sunset Grad 1

Tiffen Twilight Grad 1

Cargo Van

Ford E-250 Extended

(Plus all minor accessories that are necessary when operating with the above equipment such as production cart and cables with various lengths and associated peripherals.)

Lighting / Grip

K5600 Joker Bug 400w HMI light
K5600 Joker Bug 200w-ac/dc HMI light
w/speed rings, lenses.
Soft tube for 200w

Chimera bags- one medium, two small, two extra small

LED Lite panel kit – contains two Miniplus style

Tungsten lights

2/ 1K Arri open face
1/ 650w Arri Fresnel
2/ 650w Arri open face
1/ 300w Arri Fresnel
1/ 300w LTM Fresnel
2/ 150w Arri Fresnel
1/ ETC source four Jr.

Grip

Four c-stands
Nine light stands
2 4x4 flags and silks, reflectors
Various smaller flags
Various grip heads/clamps/spring clamps
Five magic gadget dimmers
Apple boxes
Sand bags
BOA bags

HD Post Suite

Apple CTO - Mac Pro Two 3.0GHz Quad-Core Intel Xeon (8-core), 1GB,
750GB, X1900, w/ BT & AP.

Specifications

- * Two 3.0GHz Quad-Core Intel Xeon
- * 1GB (2 x 512MB)
- * 750GB 7200-rpm Serial ATA 3Gb/s
- * ATI Radeon X1900 XT 512MB (2 x dual-link DVI)

Nvidia GeForce 8800GT / VRAM 512 MB

- * One 16x SuperDrive
- * Both Bluetooth 2.0+EDR and AirPort Extreme

16GB apple RAM

2) Hitachi Deskstar 500GB SATA-II 7200rpm 16MB cache Drive

Apple Aluminum Cinema HD Display 23" Flat Panel - M9178LL/A

Apple Aluminum Cinema HD Display 30" Flat Panel

Apple - Shake 4.1 Mac OSX - BB339LL/A

Adobe Creative Suite 3

Apple Final Cut Studio 3 - With six powerful applications, each designed specifically for editors. Everything you need in a single box:

- * Final Cut Pro 7 for video and film editing
- * Motion 3 for graphics and animation in 3D
- * Soundtrack Pro 2 for professional audio post-production
- * Color, a new application for professional color grading and finishing
- * Compressor 3 and DVD Studio Pro 4 for digital delivery virtually

anywhere — a disc, the web, Apple TV, iPod, or cell phone

AJA KONA-3 Dual Link HD / HD / SD 10-bit PCIe Capture and Output
Card

AJA K3-BOX Breakout Box for KONA-3 and XENA 2K/2Ke

Analog video I/O

JVC DT-V24L1DU 24" Broadcast LCD Monitor w/ Built in HD-SDI

ATTO CTFC-42ES-0R0 Celerity FC-42ES 4Gb Fibre Channel, Dual
Channel PCIe Host Adapter

FibreMAX 8TB (7TB usable capacity) 4GB Dual Fibre Channel with 1GB

Cache Ram RAID 5

Includes : 16 x 500GB drives

Includes : 2 SFP's and 2 - 6ft optical cables.

50" Panasonic TH-50PH9UK Professional Series HD Plasma Display

with up to 10,000:1 Contrast Ratio

Leader LV 7700 HD-SD Rasterizer

Leader Instruments LR-2480RACKMOUNT

Sony JH3 HDCAM player

Sony HDV deck

DVCAM deck

Sony PVW-2800 Beta SP

TBC Console 1 Bay Equipment Cart

We have access to these cameras upon request

Sony F35

Phantom Gold

Panasonic HPX-3700

Panasonic HDX-900

Panasonic Varicam

Sony HVR-V1U 1080 24p HDV Camcorder Pkg

Sony HVR-Z1U 1080i HDV Camcorder Pkg

2 Sony HVR-A1U 1080i HDV Palmcorders

Sony HVR-M10U HDV 1080i & DVCAM Deck